

**DALC COURSES OPEN TO ERASMUS STUDENTS | SUMMER TERM 2023/2024**

Person	Course	All	DALC	MA
Armand, Louis	Modernism and Modernity			X
Armand, Louis	Postwar British & American Art		X	
Armand, Louis	Contemporary Poetry & Poetics		X	
Beran, Zdeněk	Thomas Hardy		X	
Delbos, Stephan	Mimesis and Materiality in 20th-Century US Poetry		X	
Kolinská, Klára	Aboriginal Literature in Canada			X
Lamprecht, Nathalie Hutková, Klára	Contemporary Irish Women Writers: Drama and Fiction	X		
Machová, Mariana	Ecopoetry: Ecocritical Approaches to American Poetry		X	
Machová, Mariana	US History		X	
Markus, Radvan	Irish Culture and Politics		X	
Markus, Radvan	Irish Lanugage II	X		
Markus, Radvan	Irish Language IV	X		
Markus, Radvan	Irish Language VI	X		
Markus, Radvan	Introduction to Old Irish	X		
Nováková, Soňa	Restoration and After: British Literature, 1660-1800		X	
Nováková, Soňa	Women in English Literature 1660-1800		X	
Pilný, Ondřej	Modern Irish Literature II: Modern Drama	X		
Pilný, Ondřej	Introduction to Irish literature	X		
Roraback, Erik	American and Canadian Literature II	X		
Roraback, Erik	Circulating within the Postmodern Cinematic Image	X		
Roraback, Erik	Experienc, Commodity Culture, Spectacle Society in US Fiction	X		
Theinová, Daniela	Ecology in Modern Irish Poetry	X		
Ulmanová, Hana	American and Canadian Literature II	X		
Veselá, Pavla	American and Canadian Literature II	X		
Veselá, Pavla	Science Fiction for the Moment	X		
Veselá, Pavla	Literary Minorities	X		
Veselá, Pavla	Constraint & Confession: Bishop, Lowell, Rich	X		
Wallace, Clare	Space and Place in Irish Literature and Culture		X	
Znojemská, Helena	Heroes and Saints: Old English Epic Tradition		X	

**NB:**

The final decision always rests with the course instructor.

Courses not listed here are not open to Erasmus students for reasons of capacity or language of instruction (Czech).