

## **PUBLICATIONS**

### **Books:**

- 2012** *Ruins in the New World*, Prague: Litteraria Pragensia Books, 144 pp.
- 2008** *Transversals*, Prague: Litteraria Pragensia Books, 173 pp.
- 2005** *Romantismus a romantismy* (Romanticism and Romanticisms; in Czech), Prague: Karolinum (Charles University Press), 419 pp. (jointly with Prof. Zdeněk Hrbata)
- 1996** *Romantismus a osobnost. Subjektivita v anglické romantické poezii a estetice* (Romanticism and Personality. Subjectivity in English Romantic Poetry and Aesthetics; in Czech), Prague: Kruh moderních filologů, 280 pp.

### **Volumes edited:**

- 2024** *From Shakespeare to Autofiction: Approaches to Authorship after Barthes and Foucault*, London: UCL Press, ISBN 9781800086555, 210 pp.
- 2016** *Vektory kulturního vývoje: Identity, utopie, hrdinové* (Vectors of Cultural History: Identities, Utopias, Heroes) (jointly with Petr A. Bílek and Jan Wiendl). Prague: Vydavatelství FF UK. ISBN 978-80-7308-648-8, 270 pp.
- 2016** *Hrdina – antihrdina – superhrdina – nehrdina v kulturním prostoru minulosti a současnosti* (Hero, Antihero and Superhero in the Cultural Space of the Past and the Present) (jointly with Petr A. Bílek and Jan Wiendl). Prague: Vydavatelství FF UK. ISBN 978-80-7308-667-7, 230 pp.
- 2015** *Utopie/dystopie: Podoby – proměny – hranice* (Utopias/Dystopias: Transformations, Forms, Limits) (jointly with Petr A. Bílek and Jan Wiendl) Prague: Vydavatelství FF UK. ISBN 978-80-7308-579-7, 90 pp.
- 2015** *Identity – konstrukce, subverze a absence* (Identities: Construction, Subversion and Absence) (jointly with Petr A. Bílek and Jan Wiendl). Prague: Vydavatelství FF UK. ISBN 978-80-7308-530-8, 134 pp.
- 2014** *Renaissance Shakespeare: Shakespeare Renaissances. Proceedings of the Ninth World Shakespeare Congress*, Newark: University of Delaware Press; Lanham, MD: Rowman and Littlefield (jointly with Michael Dobson, Andreas Höfele and Hanna Scolnikov), ISBN 978-1611-494-600, 476 pp.
- 2012** *Prague English Studies and the Transformation of Philology* (with an introduction), Prague: Charles University Press, 217 pp. (jointly with Ondřej Pilný).
- 2010 (2009)** *The Prague School and Theories of Structure* (with an introduction), Göttingen: Vandenhoeck und Ruprecht Unipress, 470 pp. (jointly with Markéta Malá and Pavlína Šaldová)
- 2008** *Shakespeare Between the Middle Ages and Modernism: From Translator's Art to Academic Discourse*, Prague: Charles University, 272 pp.
- 2008** Karel Hynek Mácha, *Prózy* (Selected Prose), Prague: Nakladatelství Lidové noviny Česká knižnice), 478 pp. (jointly with prof. Zdeněk Hrbata). ISBN 978-80-7106-951-5.
- 2006** *After History*, Prague: Litteraria Pragensia Books (with an introduction), 436 pp. Reviewed: *Forum for Modern Language Studies* 45.3 (July 2009): 351.
- 2005** *Myths, Foundation Texts and Imagined Communities*, Prague: Litteraria Pragensia Books (with an introduction; with Ondřej Pilný), 384 pp.
- 2000** *Byron: East and West. Proceedings of the 24th International Byron Conference*, Prague: Karolinum (Charles University Press), 303 pp. (with an introduction).
- 1997** *Kontext, překlad, hranice. Studie z komparatistiky* (Context, Translation, Boundaries. A Collection of Comparative Studies), Prague: Kruh moderních filologů (jointly with Profs. Oldřich Král and Vladimír Svatoň), 155 pp.

**1997** *Cultural Learning: Language Learning, Selected Papers from the Second International British Studies Conference*, Prague: The British Council and Charles University (jointly with Susan Bassnett), 178 pp.

**1996 2003** *Slovník spisovatelů: Anglie, africké literatury v angličtině, Austrálie, indická literatura v angličtině, Irsko, kanadská literatura v angličtině, karibská literatura v angličtině, novozélandská literatura v angličtině, Skotsko, Wales* (Dictionary of Writers: England, African Literatures in English, Australia, Indian Literature in English, Canadian Literature in English, Caribbean Literature in English, New Zealand Literature in English, Scotland and Wales), Prague, Libri, s.r.o. (jointly with Prof. Zdeněk Stříbrný), 758 pp. (with an introduction).

**1993** *Český romantismus v evropském kontextu* (Czech Romanticism in European Context), Prague, Institute of Czech and World Literature (jointly with Zdeněk Hrbata), 228 pp. (with an introduction).

**1993** *Utopías de Nuevo Mundo/Utopias of the New World*. Proceedings of the International Conference, Institute of Czech and World Literature, Czech Academy of Sciences, Prague (jointly with Prof. Anna Housková), 287 pp.

**1990** *Jazyk revoluční doby* (The Language of Revolutionary Time: Proceedings of the Conference on the Occasion of the Bicentenary of the French Revolution), Prague, Kruh moderních filologů při ČSAV (jointly with Zdeněk Hrbata), 144 pp.

#### **Special Issues of Academic Journals:**

**2022** Culture as an Interface and Dialogue, *Litteraria Pragensia* (Prague, Charles University), 32.63

**2021** Migration and Intercultural Communication, *Litteraria Pragensia* (Prague, Charles University), 31.61

**2020** Performativity and Creativity in Modern Cultures, *Litteraria Pragensia* (Prague, Charles University), 30.60.

**2017** Wordsworth and France, *Litteraria Pragensia* (Prague, Charles University), 27.54 (jointly with David Duff and Marc Porée)

**2017** Cultural Exchanges in Scottish Literature, *Litteraria Pragensia* (Prague, Charles University), 27.53 (jointly with Petra Johana Poncarová)

**2016** Versions of King Lear, *Litteraria Pragensia* (Prague, Charles University), 26.52 (jointly with Michael Neill and David Schalkwyk)

**2014** From Consumerism to Corpora: Uses of Shakespeare, *Litteraria Pragensia* (Prague, Charles University), 24.47

**2013** Memory, Conflict and Commerce in Early Modern Europe, *Litteraria Pragensia* (Prague, Charles University), 23.45 (jointly with Paola Spinozzi, University of Ferrara and Rui Carvalho Homem, University of Porto)

**2010** Constructing Cultural Identity: Discourse, Performance, Fiction, *Litteraria Pragensia* (Prague, Charles University), 20.39 (jointly with Blanka Maderová and Miroslava Horová, both Charles University)

**2008** Transcultural Express, *Litteraria Pragensia* (Prague, Charles University), 18.35

**2007** Ghosts, Spirits, Spectres, *Litteraria Pragensia* (Prague, Charles University), 17.34

**2006** Towards a New Aesthetics, *Litteraria Pragensia* (Prague, Charles University) 16.32 (jointly with Louis Armand, Charles University and Brian Rosebury, University of Central Lancashire)

**2004** Varieties of American Gothic, *Litteraria Pragensia* (Prague, Charles University) 14.28 (jointly with Charles Crow, Professor Emeritus, Bowling Green State University, Ohio)

**2003** Boundaries and Contact Zones, *Litteraria Pragensia* (Prague, Charles University) 13.26

**2002** Shakespeare's Illyrias: Heterotopias, Identities, (Counter)Histories. Selected Papers Presented in Seminar 17 of the Seventh World Shakespeare Congress, Valencia, *Litteraria Pragensia* (Prague, Charles University) 12.23  
**2000** Interpreting Machines, *Litteraria Pragensia* (Prague, Charles University) 9.19  
**1998** Reading in Ruins, (jointly with Aleida Assmann, Konstanz University, Germany), *Litteraria Pragensia* (Prague, Charles University) 8.15  
**1996** Shakespeare and Modern Commercial Culture, Selected Papers Presented in Seminar 10 of the Sixth World Shakespeare Congress, Los Angeles, *Litteraria Pragensia* (Prague, Charles University) 6.12  
**1991** Proceedings of the "Variety of Historicisms" conference, University of California Humanities Research Institute, Irvine 1990, *Litteraria Pragensia* (Prague, Czechoslovak Academy of Sciences and Arts) 1.1

#### **Textbooks:**

**2002 2008 2011 2015** *Lectures on American Literature* (jointly with Justin Quinn, David L. Robbins, Erik S. Roraback, Hana Ulmanová and Clare Wallace). Prague: Charles University Press, 314 pp.  
**1995 1997 2008 2015** *Literary Theory, An Historical Introduction*. Prague: Faculty of Arts, Charles University, 177 pp.

#### **Chapters in Books:**

**2024** "Introduction: Authors That Matter", *From Shakespeare to Autofiction: Approaches to Authorship after Barthes and Foucault*, ed. Martin Procházka, London: UCL Press, pp. 1-20. ISBN: 9781800086555, pp. 210  
**2023** "Mácha český a evropský" (K.H.Mácha: a Czech and a European; jointly with Zdeněk Hrbata), Karel Hynek Mácha, *Prózy a deníky* (Prose and diaries), ed. Michal Charypar, Prague and Brno: Česká knižnice, pp. 268-306, ISBN 978-80-275-1593-6, pp. 472.  
**2022** "From Boundaries to Interfaces: Autopoietic Systems and the 'Ontology of Motion'," *Devouring One's Own Tail: Autopoiesis in Perspective*, ed. Vojtěch Kolman and Tomáš Murár, Prague: Karolinum - Charles University Press, pp. 61-81, ISBN 978-80-246-5131-6, ISBN 978-80-246-5132-3 (pdf), pp. 331.  
**2021** "Romanticism and Periodisation: A Roundtable" (jointly with David Duff, Nicholas Halmi, Fiona Stafford and Laurent Folliot), *Romanticism and Time: Literary Temporalities*, ed. Sophie Laniel-Musitelli and Céline Sabiron, Cambridge: Open Book Publishers, pp. 227-272, ISBN 978-1-80064-072-6; 978-1-80064-073-3 (PDF), pp. 287, <https://doi.org/10.11647/OBP.0232>  
**2021** "Hranice a rozhraní – migrace a mezikulturní komunikace z hlediska ontologie pohybu" (Borders and Interfaces: Migration and Intercultural Communication from the Perspective of the "Ontology of Motion"), *Myšlení hranice / Hranice myšlení* (Thinking the Border / Borders of Thought), ed. Petr Prášek and Alena Roreitnerová, Prague: Karolinum-Charles University Press, pp. 224-235, ISBN 978-80-246-4823-1, pp. 370.  
**2019** "The Czech Reception of Blake: From Catholic Modernism to Alternative Culture," *The Reception of William Blake in Europe*, ed. Sibylle Erle and Morton D. Paley, London: Bloomsbury Academic, pp. 457-478. ISBN HB 978-1-3500-9763-6, 2 vols. pp. 775.  
**2017** "Tvořivá síla fikce: Iserova literární a kulturní antropologie" (The Creative Power of Fiction: Iser's Literary and Cultural Anthropology), in Wolfgang Iser, *Fiktivní a imaginární: Perspektivy literární antropologie* (*The Fictive and the Imaginary: Charting Literary Anthropology*), trans. Miroslav Petříček, Prague: Karolinum – Charles University Press, pp. 361-69, ISBN 978-80-246-2781-6, pp. 378.

- 2017** “Shakespeare on Stage in Europe since the Late Seventeenth Century” (jointly with Marta Gibińska and Florence March), in *The Shakespearean World*, ed. Jill L. Levenson and Robert Ormsby, Abingdon and New York: Routledge. pp. 40-59. ISBN 978-0-415-73252-9, pp. 659.
- 2017** “Internalized Apocalypse? Ambiguities of Transcendentalism in Melville’s *Pierre, or, The Ambiguities*,” in *Romantic Ambiguities: Abodes of the Modern*, ed. Sebastian Domsch, Christoph Reinfandt and Katharina Rennhak, pp. 193-200. Trier: Wissenschaftlicher Verlag Trier. ISBN 978-3-86821-727-8, pp. 301
- 2016** “Úvodem” (Introduction) (jointly with Petr A. Bílek and Jan Wiendl), in *Vektory kulturního vývoje: Identity, utopie, hrdinové* (Vectors of Cultural History: Identities, Utopias, Heroes), ed. Petr A. Bílek, Martin Procházka and Jan Wiendl, pp. 7-14. Prague: Vydavatelství FF UK. ISBN 978-80-7308-648-8, pp. 270.
- 2016** “Byron a moderní epika – fakt, fikce a hrdina v *Childe Haroldově pouti a Donu Juanovi*,” (Byron and Modern Epic: Fact, Fiction and Hero in *Childe Harold’s Pilgrimage* and *Don Juan*), in *Hrdina – antihrdina – superhrdina – nehrdina v kulturním prostoru minulosti a současnosti* (Hero, Antihero and Superhero in the Cultural Space of the Past and the Present), ed. Petr A. Bílek, Martin Procházka and Jan Wiendl, pp. 72-79. Prague: Vydavatelství FF UK. ISBN 978-80-7308-667-7, pp. 230.
- 2016** “The Politics and Poetry of Byron’s Romantic Hellenism: Fragmentation as a Discursive Strategy in *The Giaour*,” in *Byron: The Poetry of Politics and the Politics of Poetry*, ed. Roderick Beaton and Christine Kenyon Jones, pp. 83-92. London and New York: Routledge. ISBN 978-1-4724-5963-3, 278 pp.
- 2015** “Města duchů a americká městská civilizace” (Ghost Towns and American Urban Civilization), in *Utopie/dystopie: Podoby – proměny – hranice* (Utopias/Dystopias: Transformations, Forms, Limits), ed. Petr A. Bílek, Martin Procházka and Jan Wiendl, pp. 45-54. Prague: Vydavatelství FF UK. ISBN 978-80-7308-579-7, 90 pp.
- 2015** “Projekce keltské identity – osvícenství, romantismus, modernismus” (Projections of Celtic Identity: Enlightenment, Romanticism, Modernism), in *Identity – konstrukce, subverze a absence* (Identities: Construction, Subversion and Absence), ed. Petr A. Bílek, Martin Procházka and Jan Wiendl, pp. 11-27. Prague: Vydavatelství FF UK. ISBN 978-80-7308-530-8, 134 pp.
- 2014** “Czech Translations of Burns: Constructing National Identity,” *Robert Burns in European Culture*, ed. Murray Pittock, London: Bloomsbury. pp. 227-234. ISBN HB 978-1-4411-7031-6. pp. 348.
- 2014** “American Ruins and the Ghost Town Syndrome,” in *A Companion to American Gothic*, ed. Charles L. Crow. Oxford and Malden, MA: Wiley Blackwell. pp. 29-40. ISBN 978-0-470-67187-0, pp. 587.
- 2013** “Byron and Modern Epic: *Childe Harold* and *Don Juan* between Fact and Fiction,” in *Lord Byron and Genre*, ed. Naji B. Oueijjan, Louaize, Lebanon: Notre Dame University Press, pp. 43-57. ISBN 978-9953-558-37-0, 316 pp.
- 2013** „Dědictví renesančního humanismu? Rétorika a transformace filologie v díle Carla Ginzburga (Heritage of Renaissance Humanism? Rhetoric and Transformation of Philology in the Work of Carlo Ginzburg), in Carlo Ginzburg, *Mocenské vztahy. Historie, rétorika, důkaz* (History, Rhetoric and Proof), trans. Zora Obstová. Praha: Karolinum, 2013, 160 pp. ISBN 978-80-246-2079-4, pp. 141-150.
- 2012** “Northrop Frye, *Anatomie kritiky*” (Northrop Frye, *Anatomy of Criticism*), in *Průvodce po světové literární teorii* (A Guide to Literary Theory), 2<sup>nd</sup> ed., ed. Vladimír Macura and Alice Jedličková, Brno: Host, pp. 253-264. ISBN 978-80-7294-848-2, 840 pp.

- 2012** “Introduction,” in *Prague English Studies and the Transformation of Philology*, ed. Martin Procházka and Ondřej Pilný, Prague: Charles University Press, pp. 9-23. ISBN 978-80-246-2156-2, 217 pp.
- 2012** “The Value of Language: Rhetoric, Semiology, Philology, and the Functional Approach,” in *Prague English Studies and the Transformation of Philology*, ed. Martin Procházka and Ondřej Pilný, Prague: Charles University Press, pp. 25-42. ISBN 978-80-246-2156-2, 217 pp.
- 2011** “První americké utopie – rovnost a individualita” (First American Utopias: Equality and Individuality), in *Moderní svět v zrcadle literatury a filozofie* (Modern World in the Mirror of Literature and Philosophy), ed. Miroslav Petříček. Prague: Herrmann a synové, pp. 127-137. ISBN 978-80-87054-28-4, 279 pp.
- 2011** “The Golem or Communist ‘What You Will’”, in *Filming and Performing Renaissance History*, ed. Mark Thornton Burnett and Adrian Streete. Basingstoke: Palgrave Macmillan, pp. 99-111. ISBN 9780230273436, 232 pp.
- 2011** “From the Apocalypse to Infinity: Blake’s Visions of Imagination,” in *Romantic Explorations*, ed. Michael Meyer. Trier: Wissenschaftlicher Verlag Trier, pp. 209-221, ISBN 978-3-86821-285-3, 262 pp.
- 2011** “Shakespeare, Mácha and Czech Romantic Historicism”, *Shakespeare as Cultural Catalyst. Shakespeare Survey*, vol. 64, ed. Peter Holland. Cambridge: Cambridge University Press; pp. 199-207, ISBN 9781107011229, 472 pp.
- 2011** “Fiction in Science and Literature: Language Structures as Interfaces”, in *Pierres gravées: Chiffres d’une voix*, ed. Yann Migoubert. Paris: Sorbonne-Éditions du Relief, pp. 343-358, ISBN 9782359040166, 475 pp.
- 2010** “Shakespeare, Mácha a český romantický historismus” (Shakespeare, Mácha and Czech Romantic Historicism), in *Máchovské resonance* (Resonances of Mácha’s Work), ed. Karel Piorecký. Prague: Akropolis, 2010, pp. 85-95, ISBN 978-80-87481-03-5, 212 pp.
- 2010** “Czech Romanticism,” in *European Romanticism: A Reader*, gen. ed. S. Prickett, ed. S. Haines. London and New York: Continuum, pp. 28-30; 778-817, ISBN 978-1-4411-1764-9, xxx+1032 pp.
- 2010** “Mezioborovost jako inspirace a past. Tropika diskursu v kontextu díla Haydena Whitea” (Interdisciplinarity as an Inspiration and a Trap: *Tropics of Discourse* in the Context of Hayden White’s Work), in Hayden White, *Tropika diskurzu. Kulturně kritické eseje* (A Czech translation of *Tropics of Discourse* by Hayden White), trans. Ladislav Nagy, Prague: Karolinum, pp. 344-53. ISBN 978-80-246-1123-6, 360 pp.
- 2010 (2009)** “Preface,” in *The Prague School and Theories of Structure*, ed. Martin Procházka, Markéta Malá and Pavlína Šaldová, Göttingen: Vandenhoeck und Ruprecht Unipress, pp. 9-11 (jointly with Vita Fortunati), pp. 9-11, ISBN 978-3-89971-704-4, 470 pp.
- 2010 (2009)** “Introduction,” in *The Prague School and Theories of Structure*, ed. Martin Procházka, Markéta Malá and Pavlína Šaldová, Göttingen: Vandenhoeck und Ruprecht Unipress, pp. 245-51, ISBN 978-3-89971-704-4, 470 pp.
- 2010 (2009)** “Structuralism and History,” in *The Prague School and Theories of Structure*, ed. Martin Procházka, Markéta Malá and Pavlína Šaldová, Göttingen: Vandenhoeck und Ruprecht Unipress, pp. 379-88, ISBN 978-3-89971-704-4, 470 pp.
- 2010 (2009)** “Structure and the Philosophy of As-If: Wellek, Vaihinger and Iser,” in *The Prague School and Theories of Structure*, ed. Martin Procházka, Markéta Malá and Pavlína Šaldová, Göttingen: Vandenhoeck und Ruprecht Unipress, pp. 453-60, ISBN 978-3-89971-704-4, 470 pp.
- 2009** “Metoda jako kulturní praxe” (Method as Cultural Practice), in Wolfgang Iser, *Jak se dělá teorie?* (A Czech translation of *How To Do Theory?* by Wolfgang Iser), trans. Petr Onufer. Prague: Karolinum; 2009, pp. 235-242. ISBN 978-80-246-1672-8, 250 pp.

- 2008** "Komentář" (Critical Introduction and Commentary), in Karel Hynek Mácha, *Prózy* (Selected Prose), ed. Martin Procházka and Zdeněk Hrbata. Prague: Nakladatelství Lidové noviny, (Česká knižnice), pp. 277-470. ISBN 978-80-7106-951-5 (jointly with Zdeněk Hrbata and Michal Charypar).
- 2008 2016** "A Prophet of Love, a Moral Artist or A Revolutionary? Shelley in Czech Culture", in: *The Reception of P.B. Shelley in Europe*, ed. Susanne Schmid and Michael Rossington (London and New York: Continuum; second edition London and New York: Bloomsbury Academic, pp. 186-199, ISBN 978-0-8264-9587-7; second edition 978-1-4742-4597-5, 391 pp.
- 2008** "Beyond Cultural Capital and Authenticity: Theorizing the Position of Shakespeare in the Age of Globalization", in Martin Procházka and Jan Čermák (eds.), *Shakespeare between the Middle Ages and Modernism: From Cultural Translation to Academic Discourse* (Prague: Charles University), pp. 181-191 ISBN 978-80-7308-244-4, 272 pp.
- 2007** "From 'Affirmative Culture' to the 'Condition of Justice': A Reading of a Czech Post-communist *Hamlet*", in *Arbeit am Gedächtnis*, ed. Michael Frank and Gabriele Rippl (München: Wilhelm Fink), pp. 409-422, ISBN 3-7705-4534-6, 427 pp.
- 2007** "A Spectre or an Unacknowledged Visionary? Coleridge in Czech Culture", in *The Reception of S.T. Coleridge in Europe*, ed. Elinor Shaffer and Edoardo Zuccato (London: Continuum), pp. 254-274, ISBN 0-8264-6845-4, 336 pp.
- 2007** "From Romantic Folklorism to Children's Adventure Fiction: Walter Scott in Czech Culture", in *The Reception of Sir Walter Scott in Europe*, ed. Murray Pittock (London: Continuum), pp. 173-189. ISBN 0-8264-7410-0, 396 pp.
- 2006** "Apocalypticism in American Cultural History" in *After History*, ed. Martin Procházka (Prague: Litteraria Pragensia Books) 391-436.
- 2006** "Dialog mezi Východem a Západem? Používání a zneužívání šaravadži" (A Dialogue between the East and the West: Uses and Abuses of "Sharawadgi"), in *Různost rozhovorů – poezie, filosofie, věda* (Variety of Dialogues: Poetry, Philosophy, Science), ed. Zdeněk Hrbata and Oldřich Král (Prague: Charles University), pp. 91-106. ISBN 8086702154, 294 pp.
- 2005** "Byron in Czech Culture", in *Byron's Reputation on the Continent*, ed. Richard Cardwell (London: Continuum), vol. 2, pp. 283-304. ISBN 0826468446, 2 vols., li+490 pp.
- 2004** "O koncích a smyslu Ameriky" (On the Ends and Meaning of America), in *Srovnávací poetika v multikulturním světě* (Comparative Poetics in a Multicultural World), ed. Vladimír Svatoň and Anna Housková (Prague: Charles University), pp. 133-142. ISBN 807380664, 318 pp.
- 2004** "Od pouti k nomádství: Imaginace, moc a dějiny v Byronově poezii" (From Pilgrimage to Nomadism: Imagination, Power and History in Byron's Poetry), in *Cesty: pojem, metafora, žánr* (Travels: Notions, Metaphors, Genres), ed. Oldřich Král and Zdeněk Hrbata (Prague: Charles University), pp. 77-99. ISBN 807308063X, 248 pp.
- 2004** "Pater in Czech Culture: Miloš Marten's Essay on *Marius the Epicurean* (1911)," in *The Reception of Walter Pater in Europe*, ed. Stephen Bann (London: Continuum, 2004), pp. 196-202. ISBN 0826468462, xxvi+295 pp.
- 2001** "Prostor moře, svoboda a subjektivita v závěru Byronovy *Childe Haroldovy pouti* a v Melvillově *Bílé velrybě*" (The Space of the Ocean, Freedom and Subjectivity in the Conclusion of *Childe Harold's Pilgrimage* and in *Moby Dick*), in *Kultura a místo* (Culture and Place), ed. Vladimír Svatoň and Anna Housková (Prague: Charles University), pp. 209-20; 291 pp.
- 1998** "'But he was phrenzied': Rousseau's Figures and Text in the Third Canto of Byron's *Childe Harold's Pilgrimage*", in Michael Gassenmeier, Petra Bridzun, Jens Martin Gurr, Frank Erik Pointer, eds., *British Romantics as Readers. Intertextualities, Maps of Misreading, Reinterpretations. Festschrift for Horst Meller*, Heidelberg: Universitätsverlag Carl Winter, pp. 171-82; 325 pp.

**1998** "Byron and Romantic Nationalism in Central Europe: the Case of Czechs and Slovaks", in Richard Cardwell, ed., *Lord Byron the European. Essays from the International Byron Society*, Studies in British Literature, vol. 31, Lewiston, Kingston, Lampeter: The Edwin Mellen Press, 1998, pp. 55-74; 228 pp.

**1997** "Loutky, duch a herci: Mimesis a simulakrum u Shakespeara, Kleista a v moderní komerční kultuře (Puppets, Ghost and Players: Mimesis and Simulacrum in Shakespeare, Kleist and Modern Commercial Culture), in Oldřich Král, Vladimír Svatoň and Martin Procházka (eds.), *Kontext, překlad, hranice. Studie z komparatistiky* (Context, Translation, Boundaries. A Collection of Comparative Studies), Prague: Kruh moderních filologů, pp. 51-68; 155 pp.

**1996** "Shakespeare and Czech Resistance", in *Shakespeare: World Views*, ed. Heather Kerr, Robin Eaden, and Madge Mitton, Newark, University of Delaware Press; London, Associated University Presses, pp. 44-69; 258 pp.

**1993** "Subjectivity and Dramatic Discourse in *The Tempest*", in *Shakespeare and His Contemporaries*, ed. Jay Halio and Jerzy Limon, Newark: University of Delaware Press, Toronto and London: Associated University Presses 1993, pp. 204 – 218; 269 pp.

**1993** Regionální a modernistický román. Hodnotová struktura a život společenství ve skotské a irské próze (Regionalist and Modernist Novel. Value Structure and Communal Life in Scottish and Irish Fiction), in *Román a "génus loci"*. (Novel and the "Genius Loci". A Collection of Critical Essays), ed. A.Housková and Z.Hrbata, Prague: Institute of Czech and World Literature, pp. 65-93; 182 pp.

**1993** "Evropský romantismus a české obrození" (European Romanticism and Czech Revival), in Z.Hrbata and M.Procházka, ed. *Český romantismus v evropském kontextu* (Czech Romanticism in European Context), Prague, Institute of Czech and World Literature, pp. 5-25 (jointly with Z. Hrbata); 228 pp.

**1993** "Obrozený Ossian: Macphersonův model a produkce dějinnosti v české romantické kultuře" (Ossian Revived: Macpherson's Model and Production of Historicity in Czech Romantic Culture), in Z. Hrbata and M.Procházka, ed. *Český romantismus v evropském kontextu* (Czech Romanticism in European Context), Prague, Institute of Czech and World Literature, pp. 87-114; 228 pp.

#### **Articles:**

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- 1984 1987** "Kdo je paní Flandersová?" (Who Is Mrs. Flanders?; an afterword), in Daniel Defoe, *Moll Flandersová* (Moll Flanders), Prague, Odeon
- 1983** "Historický dokument nebo román o lidském utrpení" (Historical Document or a Novel about Suffering; afterword), in Daniel Defoe, *Deník morového roku* (A Journal of the Plague Year), Prague, Odeon
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- 2003** Louis Armand, *Tekhné: James Joyce, Hypertext and Technology*, Prague, Karolinum (Charles University Press), 2003, *Litteraria Pragensia* (Prague, Charles University), 13.26, pp. 86-88
- 1997** Martin Hilský, ed., *A Midsummer Night's Dream / Sen noci svatojánské*. Prague: Torst 1997, *Litteraria Pragensia* (Prague, Charles University), 7. 13, pp. 115-16.
- 1995** Brendan Stannard, *The Cosmic Contest*, Southport: Carib Publishing Co., 1992, *Revue de la littérature comparée* (Paris) 1, pp. 120-21.
- 1994** Alois Hafner, *Der Dichter und Sein Redaktor. Thomas Wyatt's Gedichte in Richard Tottel's Bearbeitungen* (1557), Regensburg: S. Roderer Verlag, 1992, *Litteraria Pragensia* (Prague, Charles University) 4.7, pp. 97-98.
- 1993** Richard Lansdown, *Byron's Historical Dramas*, Oxford: Clarendon Press, 1992, *Litteraria Pragensia* (Prague, Czechoslovak Academy of Sciences and Arts) 3.5 (1993), pp. 101-102.
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- 1991** Colin Gibson (ed.), *Art and Society in Victorian Novel*, London: Methuen, 1989, *Litteraria Pragensia* (Prague, Czechoslovak Academy of Sciences and Arts), 1.2, pp. 83-86.
- 1990** Zdeněk Stříbrný, *Dějiny české literatury I - II* (review article on the first Czech history of English literature), *Philologica Pragensia* (Prague, Czechoslovak Academy of Sciences and Arts) 33, pp. 78-83.
- 1989** A.A.Anikst, *Tragedija Šekspira Gamlet* (Hamlet: Shakespeare's Tragedy), *Shakespeare Jahrbuch* (Weimar) 125, pp. 239-41.
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- 1991** Lord Byron, *Manfréd (Manfred)*, Prague: Lyra Pragensis, 142 pp. (with an afterword).
- 1991** Jacques Derrida, "Dopis japonskému příteli" ("Letter to a Japanese Friend"), *Svět literatury* (Prague, Czechoslovak Academy of Sciences and Arts) 1.1, pp. 43-45.
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#### **Bibliography:**

- 1989 - 1993** Co-editor for the Czech Republic: "World Shakespeare Bibliography", *Shakespeare Quarterly*.
- 1993 - 2009** Correspondent for the Czech Republic: "World Shakespeare Bibliography", *Shakespeare Quarterly*

#### **LECTURES**

**2023, 2022** *Romantic Nationalisms and Transnationalisms 1-3*, International School of Romantic Studies (Queen Mary University of London, Birkbeck University of London, University of Oxford, Université La Sorbonne, University of Ghent, Charles University), Prague, Czech Republic, 19-21 July; 27-29 July.

**2021** *Modes of Creativity: Fiction, Fantasy and Imagination*, South Bohemia University, České Budějovice, 16 September.

**2020** *Fiction in Science and Literature*, Department of English, University Hradec Králové, Czech Republic, 11 February.

**2019** *Monuments or Trash? Ghost Towns in American History and Culture*, Department of American Studies, Brown University, Providence, RI, 2 April

**2018** *A Dialogue between the East and the West? Uses and Abuses of Sharawadgi*, 14th ESSE Conference, Parallel Lecture, Masaryk University Brno, Czech Republic, 31 August.

**2018** *Monuments or Trash? Ghost Towns in American Culture*, Department of English Universität Regensburg, Germany, 15 May

**2017** *The Phantasmal Imagination: Biographia Literaria and Continental Philosophy*, School of Advanced Studies, University of London, 13 January

**2015** *Senses against Proportions*, Annual Poetry Lecture, University of Nicosia, Cyprus, 20 March

**2012** *Byron and Modern Epic: Childe Harold and Don Juan between Fact and Fiction*, Notre Dame University, Louaize, Lebanon, 6 July

**2011** *Fiction in Science and Literature: Language Structures as Interfaces*, International Graduate Centre for Cultural Studies, Justus-Liebig-Universität, Giessen, Germany, 26 October

**2011** *From Pilgrimage to Nomadism: Byron's Poetry on the Road*, Ben Gurion University of the Negev, Beer Sheva, Israel, 2 May

**2011** *Fiction in Science and Literature: Language Structures as Interfaces*, Vardi Memorial Lecture, University of Tel Aviv, Israel, 28 April

**2011** *Ruins in the New World*, American Studies Forum, University of Tel Aviv, Israel, 27 April

**2010** *Byron and Burns: Politics of the Carnavalesque*, Byron Research Centre, University of Manchester, 5 December

**2010** *Romantický pluralismus: příroda, poezie, subjektivita (Romantic Pluralism: Nature, Poetry, Subjectivity)*, Slovak Academy of Sciences, Bratislava, 8 October

**2010** *Monuments or Trash: Ghost Towns in American Cultural History*, Department of English, University of Bamberg, Germany, 18 May

**2010** *Illyria, Sicily and Bohemia: Other Spaces, Other Times, or Other Economies*, keynote lecture at the IDEA (Turkish Association of English Studies) Conference, Ankara, 15 April

**2010** *Shakespeare, Mácha and Czech Romantic Historicism*, University of Porto, 23 March

**2010** *American Gothic Revisited: Gothic or Baroque?*, University of Gdańsk, 12 March

**2010** *From Reader Response to Literary Anthropology: Theories of Fiction in Wolfgang Iser's Later Work*, School of Advanced Studies, University of London, 21 January

**2009** *Byron and the Politics of Czech Romantic Nationalism*, University of Manchester (Centre for Byron Studies) 4 December

**2009** *Fiction in Science and Literature: Language Structures as Interfaces*, University of Bologna, ACUME 2 Summer School, 9 July

**2009** *The Neutral Ground of History: Tully-Veolan in Waverley as a Zone of Contact*, Department of English Literature, University of Glasgow, 17 February

**2009** *Burns in Czech Culture: The Royal Society of Edinburgh*, 22 January



**2008** *Beyond Cultural Capital and Authenticity: Theorizing the Position of Shakespeare in the Age of Globalization*, Department of English, University of Porto, Portugal, 16 April

**2008** *Illyria, Sicily and Bohemia: Other Spaces, Other Times, or Other Economies*, Department of English, University of Vienna, Austria, 14 March

**2008** *From Monuments to Trash: Ghost Towns in American Cultural History*, Department of English, University of St. Andrews, U.K., 5 March

**2006** *Illyria, Sicily and Bohemia: Other Spaces, Other Times, or Other Economies*, Department of English, University of Central Lancashire, Preston, U.K., 21 November

**2005** *From Monuments to Trash: Ghost Towns in American Cultural History*, Bowling Green State University, Ohio, 18 November

**2005** *Moby Dick and Emersonian Transcendentalism*, Suffolk University, Boston, 16 November

**2005** *Apocalypticism in American Culture*, Department of English, Kansas State University, 28 October

**2005** *Illyria, Sicily and Bohemia: Other Spaces, Other Times, or Other Economies*, Department of English, Stanford University, 22 October

**2002** *Ruins in the New World: Uses of the Past in American Culture*, The Benjamin Meaker Lecture, University of Bristol, 10 October

**2002** *Early Czech Landscape Gardens* (a slide lecture), Department of Art History, University of Bristol, 17 October

**2002** *Illyria, Sicily and Bohemia: Other Spaces, Other Times, or Other Economies*, The Winston Churchill Birthday Foundation Lecture, University of Bristol, 22 October

**2000** *Humanities at Czech Universities after the Velvet Revolution*, Bowling Green State University, Bowling Green, Ohio, 26 September

**2000** *Ruins in the New World: Roanoke through Los Angeles*, Kansas State University, Manhattan, Kansas, 11 October, University of California, Berkeley, 17 October

**2000** *Byron's "Werner": Redrawing Aesthetic, Moral, and Political Boundaries*. Otto-Friedrich Universität, Bamberg, 16 February

**1999** *Byron's Reputation in Nineteenth Century Bohemia*, The Winston Spencer Churchill Lecture, University of Bristol, 11 March

**1999** *Byronism in Bohemia, a Symposium on 'The Reception of Byron on the Continent'*, School of Advanced Studies, University of London, 12 March

**1998** *Introductory Address, 24th International Byron Conference. Byron: East and West*, Charles University, Prague, 31 August

**1997** *English Studies at Charles University*, Department of English, Australian Defence Forces Academy, Canberra, 23 October

**1997** *Romantic Revivals*, Deakin University, Melbourne, 20 October

**1997** *Romantic Nationalism in Nineteenth Century Central Europe*, The University of Adelaide, Australia, 12 November

**1997** *Puppets, Players and the Ghost: Mimesis and Simulacrum in 'Hamlet' and in Modern Commercial Culture*, The University of Adelaide, 17 October, La Trobe University, Melbourne, 22 October

**1997** *One Page of History: The Inscription of Man on Roman Ruins in Canto IV of 'Childe Harold's Pilgrimage'*, 23rd International Byron Conference, International Byron Society, Versailles, 28 June

**1996** *Romantic Revivals: Cultural Translations, Universalism & Nationalism*, Second International British Studies Conference, The British Council, Prague, 19 October

**1996** *"But he was phrenzied": Rousseau's Figures and Text in the Third Canto of Byron's Childe Harold's Pilgrimage*, Conference of the International Byron Society and German Society for English Romanticism, University of Duisburg, Germany, 24 August

**1996** *Humanities at a Czech University. Department of History, University of California at Berkeley, 15 April*

**1994** *The Limits of the Romantic Self, Childe Harold's Pilgrimage, Mácha's May and Czech Nationalism, Conference of the German Society for English Romanticism, University of Heidelberg, Germany, 6 October*

**1993** *Byron and Romantic Nationalism in Central Europe: the Case of Czechs and Slovaks, Conference of the International Byron Society, University of Nottingham, England, 19 July*

**1992** *Shakespeare and Czech Resistance. University of Adelaide, Flinders University of South Australia, La Trobe University, Melbourne, 25 February, 2 March, 3 March*

**1992** *Czeching the Revolution. University of Adelaide, 21 February*

**1992** *Multiculturalism in Czechoslovakia. University of Adelaide, 8 March*

**1992** *Education and Exchange. Comenius and Samuel Hartlib. International Comenius Conference, Prague, 25 March*

**1992** *Utopias of the New World in the Culture of the Early Republic, Prague, International Symposium, Utopías del Nuevo Mundo/Utopias of the New World, Prague, 9 June*

**1992** *"Where is My Home?" Revival Myth and Cultural Boundaries in Nineteenth Century Bohemia, Past and Present Society Conference, Oxford, 26 June*

**1992** *Coleridge's Love Poetry, German Society for English Romanticism Conference, Prague 13 October*

**1991** *Na okraj(i) Gramatologie (Margins of Grammatology). The Prague Structuralist School, its History and Future, Institute for Czech and World Literature (Czechoslovak Academy of Sciences and Arts), Czech Literary Foundation, Charles University, Community of Czech Writers (all Prague). Dobříš, Czech Republic, 30 August.*

**1991** *Privacy in the Modern State, Privacy in Havel's Letters to Olga. Invention of Privacy (a graduate seminar conducted by Stephen Greenblatt and Randolph Starn). Doreen Townsend Center for Research in Humanities, University of California at Berkeley, 7 April*

**1990** *Byronism in the Nineteenth Century Britain and Bohemia: A New Feeling of Life or Dated Ideology?, Romantic Continuities. Biennial Conference of German Society for English Romanticism. Katholische Universität, Eichstätt, Germany, 4 October*

**1990** *Ossian Revived: The Use of MacPherson's Poems and the Function of Ossianism in the Culture of Czech National Revival. Scotland and European Romanticism. Centre for European Romanticism, University of Glasgow, Scotland, 22 March*

**1990** *Repetition with Difference: Romantic Subjectivity and Alternative Views of History. The Varieties of Historicism, University of California Humanities Research Institute, UC Irvine, California, 2 February*

**1988** *Cultural Invention and Cultural Awareness: Translational Activities and Romantic Subjectivity in the Culture of Czech National Revival. Beyond Translation. University of Warwick. British Comparative Literature Association, Coventry, England, 10 July*

**1986** *"The Sombre Spirit of Our Forefathers": History and Colonial Myth in Hawthorne's Tales and Sketches. EAAS Biennial Conference, Budapest University, Hungary, 26 March*

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