

Course	Lecturer	All	DALC	MA DALC
American and Canadian Literature: 1945-present (SEM)	Quinn, Roraback, Ulmanová	X		
The Myth of the Frontier (SEM)	Mariana Machová	X		
Introduction to British and American Studies (LEC)	Machová & collective		X	
American Southern Literature (SEM)	Hana Ulmanová	X		
Samuel Beckett: The Plays (SEM)	Ondřej Pilný	X		
Irish-Language Literature from the Middle Ages to the 18 th Cent. (SEM)	Radvan Markus		X	
Introduction to Canadian Studies (SEM)	Klára Kolinská		X	
Lord Byron (SEM)	Mirka Horová	X		
Romantic Symbolic Poem III: Keats (SEM)	Mirka Horová	X		
Reading Chaucer (SEM)	Helena Znojemská		X	
British Cultural Studies in Historical Perspective (SEM)	Helena Znojemská		X	
Irish Language (I, III, V, VII) (SEM)	Radvan Markus		X	
Literatures on the British Isles: Renaissance to Restoration (SEM)	Znojemská, Nováková		X	
Literary Theory (LEC)	David Vichnar	X		
James Joyce: A Critical Survey (SEM)	David Vichnar	X		
Writing as Experiment: Theory & Practice (SEM)	David Vichnar	X		
Contemporary Small Presses Post-2015 (SEM)	David Vichnar	X		
Writing, Publishing, Performance (SEM)	Louis Armand	X		
Theory & Critical Praxis (SEM)	Louis Armand	X		
Literary Theories (SEM)	Louis Armand			X
Literatures on the British Isles: Modernism to Present (SEM)	Beran, Horová		X	
American and Canadian Literature: Beginnings to Civil War (SEM)	Veselá, Ulmanová	X		
Science Fiction in the Cold War Era (SEM)	Pavla Veselá	X		
Immigrant Literature of Modernism and Beyond (SEM)	Pavla Veselá	X		
Anglo-Irish Writing from Swift to Shaw (SEM)	Clare Wallace		X	
Modern American Drama: Mamet to the Present (SEM)	Clare Wallace		X	
British Literature of the African and Asian Diaspora (SEM)	Soňa Nováková			X
Cinematic Body Horror (SEM)	Kulbashna, Sabitova	X		
Late Victorians II (SEM)	Zdeněk Beran			X

SEM = seminar; LEC = lecture

NB:

The final decision always rests with the course instructor.

Courses not listed here are not open to Erasmus students for reasons of capacity or language of instruction (Czech).