

| Course   | Lecturer          | All | DALC | MA<br>DALC |
|--|-------------------|-----|------|------------|
| American and Canadian Literature 2 (seminar)         | Pavla Veselá      | X   |      |            |
| American and Canadian Literature 2 (seminar)         | Hana Ulmanová     | X   |      |            |
| Ecopoetry: Ecocritical Approaches to American Poetry | Mariana Machová   | X   |      |            |
| The Modern Sonnet                                    | Justin Quinn      | X   |      |            |
| Lingua Franca Literature                             | Justin Quinn      | X   |      |            |
| Irish Literature: An Introduction                    | Ondřej Pilný      | X   |      |            |
| Modern Irish Literature II: Modern Irish Drama       | Ondřej Pilný      | X   |      |            |
| Romantic Symbolic Poetry I – Coleridge               | Horová, Procházka | X   |      |            |
| Ecofiction: An Introduction                          | Daniela Theinová  | X   |      |            |
| Ulysses in Critical Context                          | David Vichnar     | X   |      |            |
| Reading Finnegans Wake                               | David Vichnar     | X   |      |            |
| Irish Language (I, II, IV, VI)                       | Radvan Markus     | X   |      |            |
| Romantic Drama                                       | Mirka Horová      | X   |      |            |
| Literary Theory                                      | David Vichnar     |     | X    |            |
| Literatures on the British Isles: the Middle Ages    | Helena Znojemska  | X   |      |            |
| Women in English Literature: 1660-1800               | Soňa Nováková     |     |      | X          |
| U.S. History   | Mariana Machová   | X   |      |            |
| Modernism and Modernity                              | Louis Armand      |     | X    |            |
| Postwar British and American Art in Context          | Louis Armand      |     | X    |            |
| Film and Critical Culture II                         | Louis Armand      |     | X    |            |
| Literatures on the British Isles II (seminar)        | Zdeněk Beran      |     | X    |            |
| Literatures on the British Isles II (seminar)        | Soňa Nováková     |     | X    |            |
| Science Fiction for the Moment                       | Pavla Veselá      | X   |      |            |
| Literary Minorities                                  | Pavla Veselá      | X   |      |            |
| Ireland on Film                                      | Clare Wallace     |     | X    |            |
| Modern American Drama: O'Neill to Albee              | Clare Wallace     |     | X    |            |
| Old English Riddling Poems                           | Helena Znojemska  | X   |      |            |
| Restoration and After: British Literature, 1660-1800 | Soňa Nováková     |     |      | X          |
| African American Poetry: 1945-Present                | Stephan Delbos    |     | X    |            |

\* recommended MA

**NB:**

The final decision always rests with the course instructor.

Courses not listed here are not open to Erasmus students.