

Course	Lecturer	All	DALC	MA DALC
American and Canadian Literature 2 (seminar)	David Hicks		X	
American and Canadian Literature 2 (seminar)	Hana Ulmanová		X	
American and Canadian Literature 2 (seminar)	Justin Quinn		X	
Canadian Aboriginal Literature	Klára Kolinská		X	
Canadian Multicultural Literature	Klára Kolinská		X	
Circulating within the Postmodern Cinematic Image	Erik Roraback	X		
Early American Women Writers: The Origins of Feminism	David Hicks			X
Ecopoetry: Ecocritical Approaches to American Poetry	Mariana Machová		X	
Experience, Commodity Culture, Spectacle Society: US Fiction	Erik Roraback	X		
EXPERIMENTAL FICTION ANGLOPHONE II	David Vichnar		X	
EXPERIMENTAL FICTION INTERNATIONAL II	David Vichnar		X	
Irish Culture and Politics	Radvan Markus		X	
Feminism and Beyond: Contemporary Irish Poetry	Daniela Theinová		X	
Heroes and Saints: Old English Epic Tradition*	Helena Znojemska		X	
Irish Language (II, IV, VI)	Radvan Markus	X		
Irish Literature: An Introduction	Ondřej Pilný		X	
LITERARY THEORY	David Vichnar		X	
Literatures on the British Isles: the Middle Ages	Helena Znojemska	X		
Mimesis and Materiality in 20th Century American Poetry	Stephan Delbos		X	
Modern Irish Literature II: Contemporary Drama	Ondřej Pilný			X
POST-WAR BRITISH DRAMA: 1950s-1990s	Clare Wallace	X		
READING JOYCE'S FINNEGANS WAKE	David Vichnar		X	
Restoration and After: British Literature 1660-1800	Soňa Nováková			X
Romantic Legacies	Mirka Horová		X	
Romantic Symbolic Poem: Shelley	Horová, Procházka			X
SPACE AND PLACE IN IRISH CULTURE AND LITERATURE	Clare Wallace	X		
Thomas Hardy	Zdeněk Beran			X
ULYSSES IN CRITICAL CONTEXT II	David Vichnar		X	
Women in English Literature: 1660-1800	Soňa Nováková			X
U.S. History	Mariana Machová	X		

\* recommended MA

**NB:**

The final decision always rests with the course instructor.

Courses not listed here are not open to Erasmus students.