



## Hermes Consortium for Literary & Cultural Studies

Research Group – Theory of Literature and Comparative Literature, PhD Programme in Literary and Cultural Studies. University of Santiago de Compostela (Spain)

Organising Committee: Fernando Cabo Aseguinolaza, César P. Domínguez Prieto, Tomás Espino Barrera

### “Space, Affect, Memory: Performances and Representations”

Virtual Seminar

24-25 June 2021

**JUNE 24<sup>th</sup>,**

**Welcome (9:15): Fernando Cabo Aseguinolaza**

**Keynote lecture 1 (9:30h)**

**Ben Anderson (Durham University):** “Capitalism and Affective Change: A Geohistory of Boredom”.  
Introduction by Fernando Cabo Aseguinolaza.

**Panel 1 (11:30h-13h)**

Chair: **Jennifer Rushworth.**

**Tim Gupwell (Montpellier)** “Space, affect, Memory: D. H. Lawrence’s Mornings in Mexico (1927)”.

**Kateřina Kovářová (Prague):** “The Landscape of Memory: Cormac McCarthy’s *Blood Meridian* or *The Evening Redness in the West*”.

**Anne-Sophie Bogetoft Mortensen (Roskilde):** “Writing and Reclaiming the Shore in Anglocreole Caribbean Literature”.

**Panel 2 (14:30h-16h)**

Chair: **Catarina Nunes de Almeida.**

**Flavio Paredes Cruz (Montpellier):** “Nostalgia for the defeated: images of pre-Columbian America in French-Belgian comics”.

**Richard Vargas (Giessen):** “The Representation of Spaces of Conflict in Contemporary Graphic Novels. Case-study of *La Palizúa*, *Sin Mascar Palabra*, and *Caminos Condenados*”.

**Joanne Britland (OSL):** “Comedic Performance: Cinematic Responses to the 2008 Social and Financial Crisis in Spain”.

### **Panel 3 (16:30h-18h)**

Chair: **Christine Reynier**.

**Sarah Moxham (UCL):** "Excavating the Sky, Ulassai 1981: Community Remapping through Poetic-Performative Pedagogy".

**Jonas Prinzleve (Lisbon):** "The Coloniality of Urban Narrative Space: City Branding, Cultural Memory and 'Affective Mis-Interpellation' in Lisbon and Hamburg".

**Angela Princiotta (USC):** "Performing Space, Affect and Memory in the diaspora".

### **Keynote Lecture 2 (18:30h)**

**Helena Míguélez-Carballeira (Bangor University):** "Galicia on Netflix: rural spaces and queer temporalities". Introduction by César Domínguez.

## **JUNE 25TH**

### **Panel 4 (10h-11:30h)**

Chair: **Florian Mussgnug**.

**Asmaa Hassaneen (Aarhus):** "Homeland, One Journey, Two Paths. Space and Affect in the Travelling Memory of Palestine in Two Sagas".

**Miriam Miscoli (Siena):** "The vanished motherland. Mnestic topographies in the poetry of Paul Celan".

**Katia Marcellin (Montpellier)** "Wandering Traumatized Spaces: Performing Spatial and Temporal Vulnerabilities in Jon McGregor's *Even the Dogs*".

### **Panel 5 (12h-13:30h)**

Chair: **Karen-Margrethe Simonsen**.

**Rebecca Marie Murray (Prague):** "Gambling, Capital and Self-Regulation: Adventure-Making as Risk-Taking in Godwin's *St. Leon* (1799)".

**Laura Camino (USC):** "Affectivity in History: An Exploration through Medieval Texts".

**Eva Zimmermann (Giessen):** "The Influence of Affect on the Positioning of Dramaturgical Work within Discursive Spaces".

### **Panel 6 (15h-16:30h)**

Chair: **Pablo Valdivia**.

**Ana Romão Alves (Lisbon):** "Performing Warfare from Afar: The Gendered Implications of Spatial Displacement in *Good Kill* (2014) and *Eye in the Sky* (2015)".

**Eric Wistrom (Wisconsin-Madison):** "Affect and the Limits of Cultural Performativity in Y.B.'s *Allah superstar*".

**Lyu Guangzhao (UCL):** "The Heterotopic Enclaves and Capitalist Monster in China Miéville's 'New Weird' Story 'Perdido Street Station'".

### **Keynote Lecture 3 (17h)**

**Germán Labrador (Princeton University):** "*Colombuscopies*. Migrant geographies of the Hispanic Atlantic and national memory sites, from 1898 to 2020". Introduction by Tomás Espino.