

PhDr. Ludmila Volná, PhD

Bibliography

Volumes

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Chapters in books, anthologies, volumes or monographs

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Invited lectures

“On the Czech Question: Havel vs. Kundera?” Invited lecture. *Imagological Chronotopes: Emblems, Clichés, Stereotypes*. International conference. Centre of Excellence for the Study of Cultural Identity, University of Bucharest, Romania. October 2014.

“The Oriental Illusion: Karel Čapek’s Tales.” Plenary lecture. *Theories postcoloniales au XXIe siècle : pour une nouvelle lecture des représentations de l'Autre, notamment du monde arabo-musulman*. International conference. Université d’Oran, Algeria. May 2014.

“Václav Havel’s Agenda of Totalitarianism: Dissident and President.” Invited lecture. *Person(s), Place(s), Time(s): Identity and Cultural Deixis*. International conference. University of Bucharest. Sinaia, Romania. November 2013.

“‘There are no Czechs or Germans:’ Text and Context of Josef Urban’s *Habermann’s Mill*.” Invited lecture. *Literature and Cultural Memory*. International Intercultural and Interdisciplinary Conference. University of Bucharest and New Europe College. Bucharest. November 2012.

“Revolution in Evolution: Raju’s Progress in R. K. Narayan’s *The Guide* and Vijay Anand's *Guide*.” Invited lecture. International conference at the occasion of 10th anniversary of Bollywood film festival in Prague. Université Sorbonne Nouvelle, Paris and Bollywood film festival, Prague. October 2012.

“Towards Indian Modernity and the Birth of Indian Writing in English: The Case of Rammohan Ray. Mohan Roy.” Invited lecture. *Literature and the Long Modernity*. International Interdisciplinary Conference. University of Bucharest. November 2011.

“Les frères Čapek et le chat immortel.” Invited lecture. Université Lille 3, France. May 2010.

“Revisiting Anita Desai's *In Custody*.” Invited lecture for *agrégation*. Université Lille 3, France. May 2010.

“Transferring Cultures. Case Studies in Literature and Translation.” Invited lecture. Université Lille 3, France. May 2010.

“The Position of Women in India Compared to the United States: an English Indian Writing Representation.” Invited lecture. University of Idaho, Boise, ID, United States. June 2009.

“Across the Wall, with a View over the Sea: Coming to One’s Own House in Raja Rao’s *The Cat and Shakespeare*.” *Homecoming*. Invited lecture and chairing a session. Centre of Excellence for the Study of Cultural Identity, University of Bucharest. Sinaia – Bucharest, Romania. October 2008.

“The Town of Malgudi: the World of R. K. Narayan’s Novels.” Invited lecture at the occasion of the Golden Jubilee of the BJB Autonomous College, Bhubaneswar. Bhubaneswar, India. February 2008.

“Myth/Religion in Dialogue: New Drifts in the Indian Novel in English.” Plenary lecture and chairing a session. *New Urges in New Literatures in English*. International conference. XIV All India English Teachers Conference and VI World Conference. AIET, WASLE, IASCL, and University of Rohtak. Rohtak, Inde. September 2007.

“R. K. Narayan. ‘Lawley Road’ and ‘Seventh House.’” Reading. “The Town of Malgudi: the World of Narayan’s Novels.” Invited lecture. Center for South Asian Studies, University of Michigan. Ann Arbor, MI, USA. November 2006.

“The ‘Cosmos’ of Narayan’s novels: the Hindu Myth in *The English Teacher*, *Mr Sampath – The Printer of Malgudi*, and *The Man-Eater of Malgudi*.” Invited lecture. International conference on R. K. Narayan. Sahitya Academi, IACLALS, Delhi University, and CIIL Mysore. Mysore, India. October 2006.

“Indická literatura psaná anglicky: základní problematika a charakterizace.” Invited lecture. Institute of Indology, Philosophical Faculty of Charles University, Prague. February 2004.

Communications at international conferences

“Secularism and the Internationalization of Education. Aspects of the Debate in Algeria, France and India.” Joint paper with Evelyne Hanquart-Turner. XXVI FILLM International Congress *Languages and Literatures Today*. University of Nottingham Ningbo China. June 2014.

“Resisting Reality, Towards Reality: R. K. Narayan’s *The English Teacher*.” *A rebours/Against the Mainstream*. International conference. SARI/CICC Université de Cergy-Pontoise. June 2014. Chairing a session.

“What Have World, Stories and Life in common? Representations of Water and Fire in *Haroun and the Sea of Stories* (1990) and in *Luka and the Fire of Life* (2010).” *Salman Rushdie in the 21st Century: Swallowing a World*. International Conference. University of Lisbon. November 2013. Chairing a session.

“Breaking Stereotypes(?): Male View of the Female Principle in Raja Rao’s *The Cat and Shakespeare*.” *Shakespeare’ Cracked Mirrors: Broken Female Bodies and Savage Male Minds*. International conference. University of Timisoara, Romania, and Romanian Cultural Institute, London. London, Great Britain. June 2013.

“Through the Eyes of the Colonized: A Reading of R. K. Narayan’s *The Man-eater of Malgudi*.” *Etudes Postcoloniales : Entre Objectivité et Subjectivité*. International conference. University of Oran and SARI. Oran, Algeria. December 2012.

“The Communist Experience in the Former Czechoslovakia: Dealing with the Trauma.” *Cultural Representations of Trauma*. International conference. University of Iceland. Reykjavik. August-September 2012. Chairing a session.

“Mistress of Spaces: Home and Exile in Chitra Bannerjee Divakaruni’s Novel: *The Mistress of Spices*.” *Space - Globalization / Espace - mondialisation*. International conference of SARI and CICC. Université de Cergy-Pontoise, France. May-June 2012. Chairing a session.

“Home, Sweet Home: Aspects of Cultural Performative Expressions in Josef Urban’s *Habermannův mlýn* and Khushwant Singh’s *Train to Pakistan*.” *Text, Culture and Performance: Postcolonial Issues*. International conference of IACLALS. Ranchi, Inde. February 2012. Chairing a session.

“Lotus and the Indian World: From Ancient Myth to the Birth of a New One.” *Flowers/Fleurs/Flores*. International Multidisciplinary Conference. University of Lisbon and University of Bucharest. Lisbon and Ponte de Lima, Portugal. September 2011.

“Whose (Home)Land? Josef Urban’s *Habermannův mlýn*. With References to Khushwant Singh’s *Train to Pakistan*.” *Earth*. International conference of SARI. University of Cergy, France. May 2011.

“‘The Immortal Cat:’” Deconstructing Stereotypes in Raja Rao’s *The Cat and Shakespeare* and in Josef and Karel Čapek’s Works on Cats.” *Comparative Cultural Studies: Towards New Postcolonial Paradigms*. International conference of IACLALS. University of Kerala,

Trivandrum, India. January 2011. Chairing a session.

“Between Memories and Identity: How to Tell One’s Own Story?” *Living Between the Lines: Transgressive (Auto)Biography as Genre and Method*. International conference. Masaryk University Brno, Czech Republic. October 2010.

“Fasting, feasting: for whom? Criss-cross views in Anita Desai’s eponymous novel.” *Comparisons, Interactions and Contestations Within/Across Cultures. International Interdisciplinary Conference*. University of Bucharest and St. Cyril and St Methodius University of Veliko Tarnovo. Bucharest, Romania, and Veliko Tarnovo, Bulgaria. June 2010. Chairing a session.

“Metamorphosis of the Cross-Cultural Stroke: Eroticism and Affection in Shashi Tharoor’s *Riot: A Novel*.” *Strokes Across Cultures. The 15th Triennial ACLALS Conference*. University of Cyprus, Nicosia, Cyprus. June 2010.

“Miscarried Translations: East, West and Truth in Shashi Tharoor’s *Riot: A Novel*.” *Translating Beyond East and West. The 11th Prague International Conference in Translation and Interpreting Studies*. Charles University Prague, Czech Republic. October 2009.

“Sacrifice or Love for the Mistress of Spices? Fire in Chitra Banerjee Divakaruni’s Novel (1997) and Paul Mayeda Berges’s Film (2005).” *Le feu, symbole identitaire*. International conference. CICC and SARI . University of Cergy-Pontoise, France. May 2009.

“The Mysterious Ways of (Looking at) the Cat: Realities in Raja Rao’s *The Cat and Shakespeare*.” *The Raja Rao Birth-Centenary International Conference*. Sahitya Akademi and IACLALS. Bangalore, India. November 2008.

“Criss-Cross Views: India, Britain and Czechoslovakia in the Period of the Munich Crisis.” *Transversalités*. International conference. SARI. Paris – Cergy-Pontoise, France. October 2008.

“Pierrot’s Long Journey: Auspicious Non-Duality in Raja Rao’s Short Story ‘India – A Fable.’” *An Identitary Cartography: Case Studies*. International conference Centre of Excellence for the Study of Cultural Identity, University of Bucharest. Bucharest, Romania. May 2008.

“(Re-)Born for Love(?): Imagery of Water and Fire in Paul Mayeda Berges’s *The Mistress of Spices* (2005).” *Performing the Postcolonial: Imaging/Imagining India through Theatre, Film, Music and Dance*. International conference. IACLALS and University of Udaipur. Udaipur, India. January 2008.

“Individuals and the Conflict of Cultures: Religious Encounters in Neelum Saran Gour’s *Sikandar Chowk Park*.” *Culture(s) and Conflict(s), Cultures in Conflict: Religious Issues in the English-speaking World*. International conference. Oxford University, CRPA, and IMAGER Université Paris XII. Oxford, Great Britain. September 2007.

“Fire, Sun/Son and Water: Sacrifice and Transformation in Anita Desai's Fasting, Feasting and Chitra Bannerjee Divakaruni's *The Mistress of Spices*.” *Re-Routing the Postcolonial*. International conference. University of Northampton. Northampton, Great Britain. July 2007.

“Re-constructing the Invisible in Neelum Saran Gour's *Sikandar Chowk Park*: Narrative Strategies and (Inter-)Religious Confrontation.” *L'envers du décor*. Conference of Société des Anglicistes de l'Enseignement Supérieur. Avignon, France. May 2007.

“Indians in Exile: Self-Assertion and (Re-)Creation in Chitra Banerjee Divakaruni's *The Mistress of Spices*.” *India in the World*. International conference. University of Cordoba. Cordoba, Spain. March 2007.

“Water as a Representation of Transformation in R. K. Narayan's *The English Teacher* and Salman Rushdie's *Midnight's Children*: A Comparison.” *L'eau et les mondes indiens / Water and the Indian World*. International conference. SARI Jonzac, France. September 2006.

“R. K. Narayan's *The Man-eater of Malgudi* and Indian Modernity: Value Crisis in the Perspective of Indian Tradition.” *Modernity: Crisis of Value and Judgment*. International conference. University of Bucharest. Bucharest, Romania. June 2006.

“Leaving Home to Return Home: Travelling in R. K. Narayan's First Novels.” *Travel in/and Literature*. International conference. University of Constanta, Constanta, Romania. May 2006. Chairing a session.

“Spaces of Exile: Creating Identities in Chitra Banerjee Divakaruni's *The Mistress of Spices*.” *Exils, migrations, création*. International conference. IMAGER Université Paris XII, Paris, France. April 2006.

“Creating and Re-creating Texts in R. K. Narayan's *Mr Sampath – the Printer of Malgudi*.” *Innovations and Reproductions in the Cultures Societies*. International conference. Institut zur Erforschung und Förderung österreichischer und internationaler Literaturprozesse. Vienna, Austria. December 2005.

“The Town of Malgudi: the World of Narayan's Novels.” *Ville coloniale et postcoloniale*. International conference. CEREC Université de Paris XII, Paris, France. May 2005.

“The Story/Stories of *Kanthapura*: Liberating Speech in the Context of Indian Tradition.” *Violence d'état: Parole libératrice et colonialisme*. International conference. CEREC. Université de Paris XII, Paris, France. April 2004.

“Comparison of two Czech translations of William Blake's Poetry.” *English Romanticism*. International conference. University of Heidelberg. Heidelberg, Germany. October 1994.

Other communications

"From Difference to Androgyny? An Attempt to Synthetize the Female and Male Views in Anita Desai's *Fasting, Feasting*." Seminar of TIES/IMAGER, Université Paris Est - Créteil, France. May 2012.

"Symbol, myth and religion: Vector(s) of Dalits' struggle for equality." Seminar of CIMMA/IMAGER, Université de Paris XII, France. May 2010..

"*Rajmohan's Wife*: the first Indian Novel in English in its Context." Seminar of CEREC/IMAGER. Université de Paris XII, France. January 2006.

"Aspects of the Human Life Cycle in Vikram Seth's *A Suitable Boy*." Seminar of CEREC. Université de Paris XII, France. January 2004.

Teaching (MA level)

Salman Rushdie: Looking Back.

Representations of India: Literature into Cinema.

Indian Writing in English.

Indian Novel in English.

Indian Novel in English II.

Indian Novel in English I.

Indian Short Story in English.

R. K. Narayan : The World of Malgudi

Indian Writing in English.

Memberships in Academic Bodies and Committees of Learned Societies and Other

ERIAC (Equipe de Recherche Interdisciplinaire sur les Aires culturelles), research group Université de Rouen, France. Associated member.

IMAGER (Institut des Mondes Anglophone, Germanique et Roman), research group Université Paris XII. Associated member.

IACLALS (Indian Association for Commonwealth Literature and Language Studies). Member. Representative for non-India residing members.

SEPC/SAES (Société d'Etude des Pays du Commonwealth/Société des anglicistes de l'enseignement supérieur). Member.

SARI (Société d'Activités et de Recherches sur les Mondes Indiens). Member and administrative committee member.

All India English Teachers. Member.

Rushdie International Society. Founding member.

Editorial Boards of International Academic Journals

Literary Oracle. Berhampur, India. Member of the Editorial Board.

Parnassus. An Innovative Journal of Literary Criticism. ISSN:0975-0266. F. G. College, Rae Bareli, India. Member of the Editorial/Advisory Board.

European Academic Research: International Multidisciplinary Research Journal. ISSN 2286-4822. ISSN-L 2286-4822. European Academic Research Journal, Bridge Center, Buzau, Romania. Member of the Advisory Board.

Conference organisation

Member of the advisory board for the international conference *Salman Rushdie in the 21st Century: Swallowing a World*. University of Lisbon. 7-9 November 2013.

Organiser (with Evelyne Hanquart-Turner) of the international conference titled *Education et sécularisme*. SARI-CICC, Université Cergy-Pontoise, France. 30 and 31 May 2013.