

Influences, Intersections, Interactions

The 4th International Postgraduate Conference in Irish Studies

8-9 September 2017

Centre for Irish Studies, Charles University, Prague, Czech Republic

Conference venue: Faculty of Arts main building, Palachovo nám. 2, Prague 1, 1st floor, Room 111

CONFERENCE PROGRAMME

Friday 8 September

- 8:30–9:00 Registration and coffee
- 9:00–9:15 Opening remarks
- 9:15–10:30 **Panel 1: Narrative & Ethics**
- How No Foucault?, James Little
- ‘A Bit Part in Someone Else’s Fantasy’: Narrative Ethics in Tana French’s *The Trespasser*, Brandi Byrd
- ‘Goodbye Now, Naughty Darling’: Henry Flower Esq and the Uses and Disadvantages of History for Life in *Ulysses*, Matthew Fogarty
- 10:30–10:45 Coffee
- 10:45–12:00 **Panel 2: Art**
- Beckett and Colour, Lucy Jeffery
- Encounter, Collaboration and Negotiation: An Interrogation of Art Working in Co-created and Co-authored Collaborative Art Practices in Contemporary Irish Society, David Teevan
- Jack B. Yeats: An Irish Comic Strip Artist in London, Michael Connerty
- 12:00–13:30 Lunch break
- 13:30–14:45 **Panel 3: Poetry**
- The Poetry of Postcolonial Islands: Intersections of Irish and Caribbean Verse, Ellen Howley
- ‘East and West and Neither’: Louis MacNeice and Indian Independence, Alexander Jones
- The Colours of Medbh McGuckian’s Poetry: Blue and Transcendence, Fanni Fekete-Nagy
- 14:45–15:00 Coffee
- 15:00–16:15 **Panel 4: Transnational Influences**
- Beyond Transnational: Nation and Paul Muldoon’s Haiku Series, Malkah (Molly) Rosenberg
- Space and Death: A Comparative Analysis of the First Collections of W.B. Yeats and Juan Ramón Jiménez, Nuria de Cos Lara
- Andersen’s Influence in Oscar Wilde’s Tales, Markéta Pospíšilová
- 16:15–16:25 Short break

- 16:25–17:40 **Panel 5: Geography**
 Labour Agency among the Dubai-Irish: Social Stagers or Acquiescent Actors?,
 Frances Carter
 Jim Phelan’s Irish Sea Archipelago, Michael Gill
 Irishness on the Borderline: Southern Loyalist Identity in the Irish Border
 Region, 1916-1923, Daniel Purcell
- 19:00 Conference dinner

Saturday 9 September

- 9:00–9:30 Gathering and coffee
- 9:30–10:15 **Panel 6: National Identity**
 The Poetic Legacies of James Simmons, an *Honest Ulsterman*, Tara McEvoy
 Performance of Irishness and Motherhood in Late Nineteenth-Century Canada,
 Tara Giddens
 Saoirse Ronan and Ruth Negga: Hyphenated Irish Stardom, Loretta Goff
- 10:15–10:30 Coffee
- 10:30–11:45 **Panel 7: Queer Identities**
 A ‘Lovely Girl’ or an ‘Empowered Woman’: Contemporary Femininities and
 The Rose of Tralee, Carole Quigley
 Playing Doubles: Applying Queer Theory to Irish Gothic Texts, Alena Kiel
 Queer Spaces: Lesbianism and Class in Irish Lesbian Writing, Amy Finlay
- 11:45–11:50 Short break
- 11:50–12:40 **Panel 8: European Contexts**
 Manifestation of the Gothic Sublime in Bram Stoker’s *Dracula*, Rui Rato
 The Consequences of World War Two on Cultural Policy in Northern Ireland:
 The Council for the Encouragement of Music and the Arts and the
 Development of International Cultural Exchanges, Lara Cuny
- 12:40–14:15 Lunch break
- 14:15–15:30 **Panel 9: Print Culture**
Blather, Razzle and Dada: Contextualizing Brian O’Nolan’s Early Journalism,
 Tobias Harris
 Periodical Codes: ‘Centre’, ‘Margin’ and Gender in Irish Literary Journals, 1980-
 1992, Laura Loftus
 Michael Davitt’s Early Life and Its Influence on His Use of Writing as a Political
 Tool, Jessica Warwick
- 15:30–15:45 Coffee
- 15:45–16:45 **Panel Session on Research, Publication and Career Building**
 Presented by Dr Tom Walker (Trinity College Dublin) and Prof. Ondřej Pilný
 (Charles University)
- 16:45–17:00 Concluding remarks