

Influences, Intersections, Interactions

The 4th International Postgraduate Conference in Irish Studies

8-9 September 2017

Centre for Irish Studies, Charles University, Prague, Czech Republic

Conference venue: Faculty of Arts main building, Palachovo nám. 2, Prague 1, 1st floor, Room 111

CONFERENCE PROGRAMME

Friday 8 September

- 8:30–9:00 Registration and coffee
- 9:00–9:15 Opening remarks
- 9:15–10:30 **Panel 1: Narrative & Ethics (Chair: Einat Adar)**
How No Foucault?, James Little (Respondent: Einat Adar)
‘A Bit Part in Someone Else’s Fantasy’: Narrative Ethics in Tana French’s *The Trespasser*, Brandi Byrd (Respondent: Laura Loftus)
‘Goodbye Now, Naughty Darling’: Henry Flower Esq and the Uses and Disadvantages of History for Life in *Ulysses*, Matthew Fogarty (Respondent: Lucy Jeffery)
- 10:30–10:45 Coffee
- 10:45–12:00 **Panel 2: Art (Chair: Galina Kiryushina)**
Beckett and Colour, Lucy Jeffery (Respondent: Galina Kiryushina)
Encounter, Collaboration and Negotiation: An Interrogation of Art Working in Co-created and Co-authored Collaborative Art Practices in Contemporary Irish Society, David Teevan (Respondent: Clare Wallace)
Jack B. Yeats: An Irish Comic Strip Artist in London, Michael Connerty (Respondent: Tobias Harris)
- 12:00–13:30 Lunch break
- 13:30–14:45 **Panel 3: Poetry (Chair: Lucy Jeffery)**
The Poetry of Postcolonial Islands: Intersections of Irish and Caribbean Verse, Ellen Howley (Respondent: Alexander Jones)
‘East and West and Neither’: Louis MacNeice and Indian Independence, Alexander Jones (Respondent: Ellen Howley)
The Colours of Medbh McGuckian’s Poetry: Blue and Transcendence, Fanni Fekete-Nagy (Respondent: Daniela Theinová)
- 14:45–15:00 Coffee
- 15:00–16:15 **Panel 4: National Identity (Chair: Tobias Harris)**
The Poetic Legacies of James Simmons, an *Honest Ulsterman*, Tara McEvoy (Respondent: Jessica Warwick)
Masquerading as an Irish Mother: Kathleen Coleman’s Performance of Irishness and Motherhood in Late Nineteenth-Century Canada, Tara Giddens (Respondent: Nuria de Cos Lara)
Saoirse Ronan and Ruth Negga: Hyphenated Irish Stardom, Loretta Goff (Respondent: Amy Finlay)
- 16:15–16:25 Short break

- 16:25–17:15 **Panel 5: Geography (Chair: James Little)**
 ‘Fantastically, the bigger risks were from the Irish side of the sea.’ Jim Phelan, the I.R.A., and the Irish Sea Archipelago, Michael Gill (Respondent: James Little)
 Irishness on the Borderline: Southern Loyalist Identity in the Irish Border Region, 1916-1923, Daniel Purcell (Respondent: Lara Cunny)
- 19:00 Conference dinner

Saturday 9 September

- 9:00–9:30 Gathering and coffee
- 9:30–10:45 **Panel 6: Transnational Influences (Chair: Ondřej Pilný)**
 Beyond Transnational: Nation and Paul Muldoon’s Haiku Series, Malkah (Molly) Rosenberg (Respondent: Justin Quinn)
 Space and Death: A Comparative Analysis of the First Collections of W.B. Yeats and Juan Ramón Jiménez, Nuria de Cos Lara (Respondent: Tara Giddens)
 Andersen’s Influence in Oscar Wilde’s Tales, Markéta Pospíšilová (Respondent: Ondřej Pilný)
- 10:45–10:55 Coffee
- 10:55 –12:10 **Panel 7: Print Culture (Chair: Michael Connerty)**
Blather, Razzle and Dada: Contextualizing Brian O’Nolan’s Early Journalism, Tobias Harris (Respondent: Michael Connerty)
 Periodical Codes: ‘Centre’, ‘Margin’ and Gender in Irish Literary Journals, 1980-1992, Laura Loftus (Respondent: Brandi Byrd)
 Michael Davitt’s Early Life and Its Influence on His Use of Writing as a Political Tool, Jessica Warwick (Respondent: Tara McEvoy)
- 12:10–12:20 Short break
- 12:20–13:00 **Panel 8: European Contexts (Chair: Matthew Fogarty)**
 On The Beating of His Wings: Eroticism and Influence As a Manifestation of the Gothic Sublime in Bram Stoker’s *Dracula*, Rui Rato (Respondent: Markéta Pospíšilová)
 The Consequences of World War Two on Cultural Policy in Northern Ireland: The Council for the Encouragement of Music and the Arts and the Development of International Cultural Exchanges, Lara Cuny (Respondent: Daniel Purcell)
- 13:00–14:30 Lunch break
- 14:30–15:20 **Panel 9: Queer Identities (Chair: David Teevan)**
 ‘An acute awareness of the nonfixity of boundaries’: Abjection, Queerness and Nomadic Subjectivity in Bram Stoker’s *Dracula*, Alena Kiel (Respondent: Rui Rato)
 Queer Spaces: Lesbianism and Class in Irish Lesbian Writing, Amy Finlay (Respondent: Loretta Goff)
- 15:20–15:30 Coffee
- 15:30–16:30 **Panel Session on Research, Publication and Career Building**
 Presented by Dr Tom Walker (Trinity College Dublin) and Prof. Ondřej Pilný (Charles University)
- 16:30 –16:45 Concluding remarks