The Birth of Shakespearean Cultural Capital — Early Configurations and Appropriations of Shakespeare

Jean-Christophe Mayer, French National Centre for Scientific Research (CNRS) and University of Montpellier
The Postmodern Circulation of Shakespeare
Environ 129 000 000 résultats (0,38 secondes)

**William Shakespeare — Wikipédia**
fr.wikipedia.org/wiki/William_Shakespeare
Willian Shakespeare, né probablement le 23 avril 1564 à Stratford-upon-Avon et mort le 23 avril 1616 dans la même ville, est considéré comme l'un des plus ...
Chronologie des pièces - Roméo et Juliette - Hamlet - Le Roi Lear

**William Shakespeare - Wikipedia, the free encyclopedia**
en.wikipedia.org/wiki/William_Shakespeare
William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent ...
Anne Hathaway - Shakespeare's plays - Shakespeare's life - Hamnet Shakespeare

**The Complete Works of William Shakespeare**
shakespeare.mit.edu/
Welcome to the Web's first edition of the Complete Works of William Shakespeare. This site has offered Shakespeare's plays and poetry to the Internet ...

**Fishing Rods, Fishing Combos, Fishing Reels | Shakespeare®**
www.shakespeare-fishing.com/
Shakespeare Fishing Rods, Shakespeare Fishing Combos, Shakespeare Fishing Reels for all Species and Techniques.

**William Shakespeare - Biography - Poet, Playwright ...**
www.biography.com/.../william-shakespeare-948032...
William Shakespeare's works are known throughout the world, but his personal life is...
Ben Jonson was an English playwright, poet, and literary critic of the seventeenth century, whose artistry exerted a lasting impact upon English poetry and stage...
William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent...

Welcome to the Web's first edition of the Complete Works of William Shakespeare. This site has offered Shakespeare's plays and poetry to the Internet...
“a free encyclopaedia, written collaboratively by the people who use it”

Wikipedia is written collaboratively by largely anonymous volunteers who write without pay. Anyone with Internet access can write and make changes to Wikipedia articles, except in limited cases where editing is restricted to prevent disruption or vandalism. Users can contribute anonymously, under a pseudonym, or, if they choose to, with their real identity.
Welcome to the Web's first edition of the Complete Works of William Shakespeare. This site has offered Shakespeare since 1993.

For other Shakespeare resources, visit the Mr. William Shakespeare and the Internet Web site.

The original electronic source for this server was the Complete Moby(tm) Shakespeare. The HTML versions of the project have been updated to include the full text of all the plays and poems.

Older news items

<table>
<thead>
<tr>
<th>Comedy</th>
<th>History</th>
<th>Tragedy</th>
<th>Poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>All's Well That Ends Well</td>
<td>Henry IV, part 1</td>
<td>Antony and Cleopatra</td>
<td>The Sonnets</td>
</tr>
<tr>
<td>As You Like It</td>
<td>Henry IV, part 2</td>
<td>Coriolanus</td>
<td>A Lover's Complaint</td>
</tr>
<tr>
<td>The Comedy of Errors</td>
<td>Henry V</td>
<td>Hamlet</td>
<td>The Rape of Lucrece</td>
</tr>
<tr>
<td>Cymbeline</td>
<td>Henry VI, part 1</td>
<td>Julius Caesar</td>
<td>Venus and Adonis</td>
</tr>
<tr>
<td>Love's Labours Lost</td>
<td>Henry VI, part 2</td>
<td>King Lear</td>
<td>Funeral Elegy by W.S.</td>
</tr>
<tr>
<td>Measure for Measure</td>
<td>Henry VI, part 3</td>
<td>Macbeth</td>
<td></td>
</tr>
<tr>
<td>The Merry Wives of Windsor</td>
<td>Henry VIII</td>
<td>Othello</td>
<td></td>
</tr>
<tr>
<td>The Merchant of Venice</td>
<td>King John</td>
<td>Romeo and Juliet</td>
<td></td>
</tr>
</tbody>
</table>
“Since 1897, Shakespeare has been the leader in quality, affordable fishing tackle”
William Shakespeare

"Is this a dagger which I see before me, The handle toward my hand? Come, let me clutch thee. I have thee not, and yet I see thee still. Art thou not, fatal vision, sensible To feeling as to sight? or art thou but... Afficher la suite"
We know what we are, but know not what we may be.

*William Shakespeare*
Shakespeare Quotes

William Shakespeare quotes such as "To be, or not to be" and "O Romeo, Romeo! wherefore art thou Romeo?" form some of literature's most celebrated lines. Other famous Shakespeare quotes such as "I'll not budge an inch", "We have seen better days", "A dish fit for the gods" and the expression it's "Greek to me" have all become catch phrases in modern day speech. Furthermore, other William Shakespeare quotes such as "to thine own self be true" have become widely spoken pearls of wisdom.

Sonnet 18

"Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date".

Hamlet

To be, or not to be: that is the question". - (Act III, Scene I).

"Neither a borrower nor a lender be; For loan oft loses both itself and friend, and borrowing dulls the edge of husbandry". - (Act I, Scene III).

"This above all: to thine own self be true". - (Act I, Scene III).

"Though this be madness, yet there is method in 't.". - (Act II, Scene II).
• The Birth of Iconic Shakespeare: the visual impact of the Droeshout Portrait
WILLIAM SHAKESPEARE DOLL

Non-Member Price: $22.00
Member Price: $17.60

What could be more inspiring to a writer who's blocked than the Bard himself (or a very good likeness of him, in soft, doll-form) gazing from the corner of the desk? Typically balding and with moustache and goatee, he's dressed in Elizabethan style, in pleated trousers and vest.

William Shakespeare doll is made of synthetic plush, surface cleanable, about 11 inches tall.

Please note: not suitable for children under age 5.

Item Number: 0099
To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a line
with Nature, to out-doo the life:
O, could he but have drawne his face
As well in beaute, as he hath his
His face; the Print would then surpass
All, that vvas ever vvit in beaute.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.
Shakespeare by the engraver Martin Droeshout
NEEVES
Of S'r. Walter Rauleigh.
WITH
The true Description of Guiana:
As also a Relation of the excellent Government, and much hope of the prosperity of the Voyage.
Sent from a Gentleman of his Fleet, to a most especial Friend of his in London.
From the River of Caliana, on the Coast of Guiana, Novemb. 27, 1617.

LONDON,
Printed for H. C. and are to be sold by J. Wright, at the sign of the Bible without Newgate. 1618.

Figure H  Title page to R.M. Nevves of Sr. V'Walter Rauleigh. London: George Eld for H. Gosson, 1618. Folger Shakespeare Library, STC 17148 Bd.w. STC 20634 Copy 1.
Figure F. Engraving of a print shop showing the use of a common press. In Jan van der Straet. Nova reperta. Antwerp: Philippe Galle, ca. 1600. Folger Shakespeare Library, ART Vol. f81 no.4.
Mr. William Shakespeare
Comedies, Histories, & Tragedies.
Published according to the True Original Copies.

London
Printed by Isaac Jaggard, and Ed. Blount. 1623

Shakespeare by the engraver Martin Droeshout
States 1 and 2 of the Portrait

Figure J  Earliest state of the Droeshout portrait of Shakespeare.  
Folger Shakespeare Library, ART Box D783 no.1 (size S).
Figure O Portrait of Francisco de la Peña by Martin Droeshout. Biblioteca Nacional de España, Iconografía Hispánica, 7073. Photo courtesy of the Biblioteca Nacional de España.
• “the portrait serves as a widely shared memory device, a visual anchor for a body of connotations historically accrued by the name “Shakespeare,””

• The Print Birth of Shakespeare: the Author and his Paratexts
“The book always aims at installing an order, whether it is the order in which it is deciphered, the order in which it is to be understood, or the order intended by the authority who commanded or permitted the work”.

“Authorship is a special form of human communicative exchange, and it cannot be carried on without interactions, cooperative and otherwise, with various persons and audiences. In these events editors and publishers function as the means by which a text's interaction with its audience(s) is first objectively hypothesized and tested”.

The two « states » of the 1609 quarto of *Troilus and Cressida*. 

---

*The Famous Historie of Troylus and Cressid.* Exellently expressyng the beginnyng of their loues, with the conceited wooing of Pandarvs Prince of Licia.

Written by William Shakespeare.
The 1609 quarto of *Troilus and Cressida* (second “state”)

"you have here a new play, never staled with the stage, never clapper-clawed with the palms of the vulgar"
And beleue this, that when hee is gone, and his Commedies out of sale, you will scramble for them, and set vp a new English Inquisition"
The 1622 quarto edition of Othello

“I am the bolder, because the Authors name is sufficient to vent his worke”
Ben Jonson epistle « To the Reader »:
“ [...] Reader, looke / Not on his Picture, but his Booke”
“the assignation of the text to a single 'I' immediately visible” is there to “reinforce the notion that the writing is the expression of an individuality that gives authenticity to the work” (52).

John Heminges's and Henry Condell's dedication to the Earls of Pembroke and Montgomery

"we most humbly consecrate to your H.H. these remaines of your servant Shakespeare"
John Heminges’s and Henry Condell’s dedication to the Earls of Pembroke and Montgomery

"to keepe the memory of so worthy a Friend, & Fellow aliue,"
Heminges’s and Condell’s lines “To the great Variety of Readers”

“And so we leaue you to other of his Friends, whom if you need, can bee your guides: if you neede them not, you can leade your selues, and others. And such Readers we wish him”
Ben Jonson’s second poem of praise (First Folio, 1623)

“To the memory of my beloved,

The AUTHOR

Mr. WILLIAM SHAKESPEARE

And what he hath left us.

Thou art a Moniment, without a tombe, /
And art alieue still, while thy Booke doth liue, / And we haue wits to read, and praise to giue”
“Upon the Effigies of my worthy Friend, the Author Master William Shakespeare, and his Workes”

“Spectator, this Lifes Shaddow is; To see / The truer image and a livelier he / Turne Reader”
death may destroy

They say his body, but his verse shall live

And more than nature takes, our hands shall give.

In a lesse volumne, but more strongly bound

Shakespeare shall breathe and speake, with Laurell crown'd
Which never fades.
Fed with Ambrosian meate
In a well-lyned vesture rich and neate.

So with this robe they cloath him, bid him weare it
For time shall never staine, nor envy teare it.
The Origins of Shakespearean Appropriation: Gaining Cultural Capital
Preliminary epistles in honour of Shakespeare

copied out by readers: Folger Fo. 1 no. 28
margarit by is my name and with my peen I wright this same and if my peen hade ben better i sholld
Fo.1 no.54: Olivea Cotton’s signature
Folger Fo.1 no.70: John Lister’s Signature

y beloued,
Folger Fo.1 no.70: John Lister’s Signatures
Folger Fo.1 no.76: example of one of Joseph Batailhey’s signatures
Folger Folio 3 no. 8
Folger Folio 1 no. 45
• “The work presents itself as a metonymic fetish of the person, a relic endowed with sacredness and treated as such”.

First Folio, Formerly at Dr Williams’s Library, now privately owned by US citizen.
First Folio, Formerly at Dr Williams’s Library, London, now privately owned in the US.

• “But I desier the readerers mougth to kis the wrighteres arse”.
“Like the Bible, Shakespeare is widely regarded as a repository of fundamental truths, and like the Bible, Shakespeare has the power to sanctify the 'profane' media, languages, and speakers it comes in contact with, to make them vehicles for truth or art. Of course, this analogy between Shakespeare and the Bible is not exact. Unlike the Bible, Shakespeare is secular scripture and as such can be transposed into 'vulgar' or 'improper' forms with far less controversy. And yet even with Shakespeare, a sort of secular blasphemy is possible, and it is also a resource for doing certain kinds of cultural work”.

• Conclusion
Shakespeare by
the engraver
Martin Droeshout
Thank you for your attention!
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